Time: 3 hours

INSTRUCTIONS TO SUPERVISORS

This paper must be given to the Teachers of Art and Design in charge five (5) working days before the examination day, to enable them collect and prepare required materials.

Attention is directed to the Art and Design Secondary School Syllabus and General Standing Orders/Regulations.

The Supervisor should ensure that the candidate’s name, examination number in full, name of the school, centre number and the question number, in that order, are written clearly in the top right-hand corner of the front surface of the script.

It may be impossible for the examiners to award marks if the above information is not adhered to.

Candidates must use A3 Drawing paper only.
Candidates must answer one of the alternatives overleaf.

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IMAGINATIVE COMPOSITION IN COLOUR

INSTRUCTIONS TO CANDATES

You must on no account copy or base your composition on any picture you have seen. Failure to observe this instruction will lead to disqualification.

Your name, examination number in full, name of the school, centre number and the question number, in that order, are written clearly in the top right hand corner of the script.

Your composition should fill or approximately fill your A3 size sheet of paper.

You are required to make an imaginative composition based on one of the subjects given below.

ALTERNATIVE SUBJECTS

1  Winning of a competition in boxing or soccer.
2  Installation of a water tank at a house.
3  Travelling by train.
4  A chicken whisked by an eagle.
5  Baking.
6  Horse riding.
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